



Erasmus+-KA210-YOU - Small-scale partnerships in youth

Project Title: **Migrants in Cultural Activities, Preservation Heritage and promoting Tourism**

Project Acronym: **CULTOUR**

Reference Number: **2022-3-TR01-KA210-YOU-000093374**

Duration: **12 Months**

Starts on **30/04/2023**

Ends on **29/04/2024**.





Project Coordinator:

Adıyaman Provincial Directorate of Culture and Tourism (Public Body)

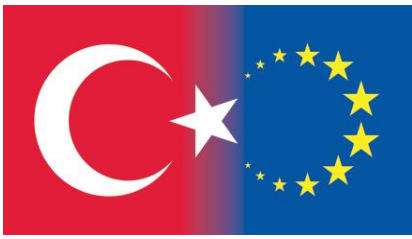
Partners:

- 1. Associació Educativa i Cultural Blue Beehive (NGO from Spain)**
- 2. Adıyaman University (Higher Education Institution)**

Budget: 60.000 € (20.000 for each partner)

We have signed contract with Turkish National agency and then signed internal contract with each partner. We have sent 16.000 € to each of you.





Priorities

- **Strengthening the employability of young people**
- **Promoting active citizenship, young people's sense of initiative and youth entrepreneurship including social entrepreneurship**
- **Common values, civic engagement and participation**

Topics

- ❖ **Cultural heritage**
- ❖ **Environment and climate change**
- ❖ **Creativity, arts and culture**





Project Objectives

- •To achieve ethnic minorities - migrants, people with disabilities, people that experience a higher risk of poverty, social exclusion, discrimination to learn about host country's culture, conservation and promotion of cultural heritage in each country,
- Promoting tourism development that encourages cultural interaction and ensures that the benefits are shared by partner communities involved.
- We would like to Foster preservation of cultural and historical sites and improve sustainable management of tourism.

The objective is to promote cultural heritage - focusing on such as archaeological sites, museums, monuments, historic cities, historic artworks, archives, historic literary, story-telling and promotion of civil society dialogue between Turkey and organization in EU country.





Transnational Meeting



Erasmus+

The first Transnational Meeting was organized in Spain between 1st and 6th July 2023.

we have decided when to conduct each activity and who will carry out each one.

During the meeting we have talked about the implementation of the project, tasks and responsibilities, to define activities and roles of each partner, to agree on the broad lines of action to which the partners commit, regarding distribution of tasks and issues such as administrative/financial rules

- ✓ The Project Management plan has been prepared and shared with partners
- ✓ The Dissemination Plan has been prepared
- ✓ The plan for workshops in Türkiye has been prepared and they will be conducted at the end of this month

ADIYAMAN ÜNİVERSİTESİ

Atölyeler Etkinlik Takvimi

Tarih	30 Ekim 2023 Pazartesi	31 Ekim 2023 Salı	1 Kasım 2023 Çarşamba	2 Kasım 2023 Perşembe	3 Kasım 2023 Cuma
Açılış Konuşması	Prof. Dr. Mehmet Kelleş (Rektör)	Ahşap Baskı*	Cam Füzyon*	Ebru*	Gastronomi*
Atölye	Açılış*				
Saat	09.30-12.00	09.30-12.00	09.30-12.00	09.30-12.00	09.30-12.00
Atölye Yöneticisi	Prof. Dr. Çiğdem Sabbag	Arş. Gör. Dr. M. Fatih Gök	Dr. Öğr. Üyesi Yaprak Tanrıverdi	Arş. Gör. Dr. Muhammet ÇEVİK	Öğr. Gör. Metin Öztürk
Atölye Adı	<i>Açılış Sunumu</i>	<i>Perre'nin Dokusu</i>	<i>Arsemia Mozaiklerinden Cam Füzyona</i>	<i>Tekneden Doğan Güneş, Geleneksel Ebru Atölyesi</i>	<i>Adiyaman Mutfak Kültürü'nün Tanıtılması ve Peynir Helvası Yapımı</i>
Yer:	GSF Sergi Salonu	GSF Baskı Atölyesi	Teknik Bilimler MYO Cam Atölyesi	Geleneksel Ebru Atölyesi- Minyaman	Sani Konukoğlu SBMYO Aşçılık Atölyesi
12.00-13.00	Öğle Yemeği Arası	Öğle Yemeği Arası	Öğle Yemeği Arası	Öğle Yemeği Arası	Öğle Yemeği Arası
Atölye	Linol Baskı*	Seramik*	Kolaj*	Resim*	Halk müziği*
Saat	13.00-16.30	13.00-16.30	13.00-16.30	13.00-16.30	13.00-16.30
Atölye Adı	<i>Baskı Resim Atölye "Perre'nin İşaretleri"</i>	<i>Antiokhos'a Mektuplar</i>	<i>Parçalarla Commagene</i>	<i>Nemrut'un Renkleri</i>	<i>Adiyaman Türkülerinin Yankısı: Söz, Saz ve Sanat Atölyesi</i>
Yer:	GSF Baskı Atölyesi	GSF Heykel Atölyesi	GSF Temel Sanat Atölyesi	GSF Temel Sanat Atölyesi	GSF Sergi Salonu

*Tüm Atölyeler İçin Hazırlanan Afişler ve Görseller, Cultour Proje ve ADYÜ Sosyal Medya Sayfalarında, Web Sayfalarında ve Ayrıca Öğrenci Gruplarında Paylaşılacaktır. Atölyelere Öğrenci Kayıt Listeleri ve Sertifikaları Atölye Yöneticilerine Etkinliklerden Önce Teslim Edilecektir.

Gezi ve Fotoğraf Etkinliği (2 Gün)

Tarih	Hareket Saati	Hareket Yeri	Güzergâh	Dönüş	Açıklama
28 Ekim 2023	10.00	ADYÜ ATM'lerin Önü	<i>Kahta, Karakuş Tümülüs'ü, Kahta Kalesi, Cendere Köprüsü, Arsemia, Nemrut</i>	19.00	*
29 Ekim 2023	10.00	ADYÜ ATM'lerin Önü	<i>Perre Antik Kenti, ...</i>	13.00	*

*Hava Şartlarına Göre Proje Koordinatörleri Tarafından Tarih veya Güzergâh Revize Edilebilir. Öğle Yemeği Kahta'da İkrâm Edilecektir. 11.30'da Kahta'dan Güzergâhlara Hareket Edilecektir. Fotoğraf Uzmanları: Osman Dolaş, Musa Gürbüz, Ömer Faruk Gözleyici. Gezi Koordinatörleri: Çiğdem Sabbag, Semih Çınar, M. Fatih Gök, Yaprak Tanrıverdi, Metin Öztürk, Muhammet Çevik, Öznur Yıldırım, Büşra Kuruçay.

Sergi Açılış Tarihi: 8 Kasım 2023 Çarşamba Yer: ADYÜ GSF Sergi Salonu Saat: 13.30



PROJENİN AMACI

- Kültürel miras konusunda uluslararası işbirliğinin geliştirilmesi Türkiye ve İspanyadaki kültürel değerlerin, tarihi yerlerin hem uluslararası hem de yurt içinde tanıtılması, turizmin geliştirilmesine katkı sunma,
- Etnik azınlıklara, göçmenlere, engellilere, yoksulluk, sosyal dışlanma, ayrımcılık riski daha yüksek olan insanlara ulaşım ev sahibi ülkelerin kültürleri hakkında bilgi edinmelerini sağlama.

HEDEF KİTLESİ

- 18 - 30 yaş arasındaki gençler, Türk hem de İspanyol vatandaşları, etnik azınlıklar, göçmenler, engelliler, yoksullar, sosyal dışlanma risk altındaki kişiler.

ERASMUS+ KA210- YOU-Gençlik Alanında Küçük Ölçekli Ortaklıklar Programı

SÖZLEŞME MAKAMI

- Avrupa Birliği Eğitim ve Gençlik Programları Merkezi Başkanlığı (Türkiye Ulusal Ajansı)

KOORDİNATÖR KURUM

- Adıyaman İl Kültür ve Turizm Müdürlüğü

PROJE ORTAKLIKLARI

- Adıyaman Üniversitesi - Türkiye
- Associació Educativa i Cultural Blue Beehive - İspanya

PROJENİN ANA FAALİYETLERİ

- Proje web sitesi oluşturma ve güncelleme.
- Adıyaman- Türkiye, İspanya-Alicante, İbi hakkında Yaşayan kültürel miras ve destinasyonlarla ilgili 10 adet kısa film ve power point sunumu hazırlama ve paylaşma
- Kültürel değerler, destinasyonlar hakkında 200 adet fotoğraf çekimi ve bilgi hazırlanması
- Türkiye ve İspanya'da Ulusötesi Proje Toplantıları
- Beş günlük Adıyaman -Türkiye ve İspanya -Alicante-İbi'de Fotoğraf Sergisi düzenleme
- Unutulmaya yüz tutmuş, risk altında olan sanat ve zanaat, dans, ritüel ve efsanelerle ilgili atölye çalışmaları düzenlemek (30 gencin dahil olduğu)
- Nihai Sonuç: Şehir Rehberleri Kitapçığının hazırlanması ve tasarlanması
- Ortak kurum Şehirleri hakkında fotoğraf ve bilgi içeren 3000 Şehir Rehberi Kitapçığı Basımı
- Proje sonuçlarını duyurmak için yaygınlaştırma konferansları düzenleme
- Yönetim ve Uygulama planı hazırlanması

Proje Süresi :12 Ay
Başlangıç : 30.04.2023
Bitiş : 29.04.2024

"Erasmus+ (Avrupa Dayanışma) Programı kapsamında Avrupa Komisyonu tarafından desteklenmektedir. Burada yer alan içerik yazarın görüşlerini yansıtmaktadır ve bu görüşlerden Avrupa Komisyonu ve Türkiye Ulusal Ajansı sorumlu tutulamaz."



Avrupa Birliği tarafından ortak finanse edilmektedir



Erasmus+

ERASMUS+ KA210- YOU-Gençlik Alanında Küçük Ölçekli Ortaklıklar Programı



Kültürel Faaliyetlerde Göçmenler Mirasın Korunması ve Turizmin Geliştirilmesi

Alışa Mah. Atatürk Bulvarı No:144/1 Yeni Valilik Binası
Kat:4 Merkez/ADİYAMAN

<https://migrantcultouractivities.com/>

+90 416 280 17 00



ADİYAMAN İL KÜLTÜR VE TURİZM
MÜDÜRLÜĞÜ

OBJECTIVES OF THE PROJECT

- To achieve ethnic minorities, migrants, people with disabilities, people that experience a higher risk of poverty, social exclusion, discrimination to learn about host country's culture, conservation and promotion of cultural heritage in each country,
- To Foster preservation of cultural and historical sites and improve sustainable management of tourism.

TARGET GROUP

- The target groups will be young people between the age of 18 and 30, both Turkish and Spanish citizens, ethnic minorities, migrants, people with disabilities, people that experience a higher risk of poverty, social exclusion, discrimination and all citizens in the countries.

ERASMUS+ KA210- YOU- Small Scale Partnerships in Youth

CONTRACTING AUTHORITY

- Ministry of Foreign Affairs - Directorate for EU Affairs
-Center for EU Education and Youth Programmes

PROJECT COORDINATOR

- Adiyaman Provincial Directorate of Culture and Tourism

PROJECT PARTNERS

- Adiyaman University - Türkiye
- Associació Educativa i Cultural Blue Beehive - Spain

MAIN ACTIVITIES OF THE PROJECT

- Creating Project website and updating.
- Project management and Implementation Plan (Action Plan)
- Preparing 10 short films and power point presentations about the living cultural heritage
- Taking and Preparation of 200 photos and information about the culture, destinations
- Transnational Project Meetings (One in Turkey and one in Spain)
- Organizing a Photograph Exhibitions in Adiyaman, Turkey and Alicante, Spain for five day
- Organizing workshops in arts and crafts, dances, rituals, and legends which are at risk of being forgotten involving 30 young people
- Preparation of and designing Final Result: City Guides Booklet
- Printing 3000 City Guide Booklet involving photos and information about the cities
- Final conference to publicize project results

Duration of the Action

12 Months

Start date : 30.04.2023

End date : 29.04.2024

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Migrants in Cultural Activities, Preservation Heritage and promoting Tourism

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ADİYAMAN PROVİNCIAL
DIRECTORATE OF
CULTURE AND TOURISM

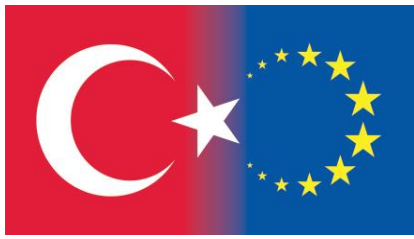


Target Groups for workshops

- The target groups will be young people between the age of **18 and 30**, both **Turkish and Spanish citizens, ethnic minorities**,
- Migrants, people with disabilities, people that experience a higher risk of poverty, social exclusion, discrimination from all citizens in the countries.
- Young residents' awareness of cultural heritage, destinations will be increased, which will strengthen local communities' sense of belonging.
- Moreover, they will learn about the arts and crafts, dances, rituals, and legends which are at risk of being forgotten by the younger generation.

Workshops will be organized for 5 days involving 30 young people totally, 15 from migrant background-15 from host country





Transnational Meeting In Spain



Erasmus+

1. The second Transnational meeting will be organized in Adıyaman Spain during the **10th month** of the project to activate and define the issues arising from implementing the project , promotion, dissemination and exploitation activities, quality, monitoring and evaluation, to carry out a logical and coherent at European level project.

It will also serve to clarify miles stones of the projects and strengthen relationships between people. It will be organized to share knowledge, cultural values and promote tourism destinations , transfer the good practices and build a sustained conversation between the organisations.





Video has been prepared





Photographs have been taken



Erasmus+





Photographs have been taken



Erasmus+





Time Table and budget for each partner



Erasmus+

IKTM-1. Adıyaman İl Kültür ve Turizm Müdürlüğü

1.	Creating and updating Project website, domain name	Achieved
2.	Transnational Project Meetings	Achieved
3.	Organizing a Photograph Exhibitions in Adıyaman, Turkey, at Commagene Culture Centre for five days	
4.	Organizing workshops in arts and crafts, dances, rituals, and legends which are at risk of being forgotten involving 30 young people, 15 from Migrant background	Planned
5.	Printing 3000 City Guide Booklet involving photos and information about the cities	
6.	Final conference to publicize project results	
7.	Budget for Management and Implementation	
8.	Preparing project management and implementation plan.	Achieved





Time Table and budget for each partner



Erasmus+

Associació Educativa i Cultural Blue Beehive

1.	Preparing 10 short films and power point presentations about the living cultural heritage	
2.	Taking and Preparation of 200 photos and information about the culture, destinations	
3.	Transnational Project Meetings	Achieved
4.	Organizing a Photograph Exhibitions in Alicante, Spain for five days	
5.	Organizing workshops in arts and crafts, dances, rituals, and legends which are at risk of being forgotten involving 30 young people, 15 people from Migrant background	
6.	Preparation of and designing Final Result: City Guides Booklet	
7.	Printing 3000 City Guide Booklet involving photos and information about the cities	
8.	Final conference to publicize project results	
9.	Budget for Management and Implementation	





Time Table and budget for each partner



Erasmus+

Adiyaman University

1	Preparing 10 short films and power point presentations about the living cultural heritage	Achieved
2	Taking and Preparation of 200 photos and information about the culture, destinations	Achieved
3	Transnational Project Meetings	Achieved
4	Organizing a Photograph Exhibitions in Adiyaman, Turkey, at the university campus for five days	
5	Organizing workshops in arts and crafts, dances, rituals, and legends which are at risk of being forgotten involving 30 young people	
6	Preparation of and designing Final Result: City Guides Booklet	
7	Final conference to publicize project results	
8	Budget for Management and Implementation	
9	Project Dissemination	Achieved
	Preparaing Project flyer	Achieved





Dissemination Activities



The beneficiary has to highlight the support of Erasmus+ program in all communication and promotion, including, websites and social media and Project materials.

➤ The visibility guide for the beneficiaries is available at

https://ec.europa.eu/info/resources-partners/europeancommission-visual-identity_es

- EU rules and Project information should be used for Visual Identity, including the logo and template materials for the use in the project (word, power point), as well as design of training materials,
- Project website, including the design of the interactive platform
- Social media: Facebook and Twitter accounts
- Online newsletters posted on the project website
- Leaflets and posters distributed to the relevant target groups
- Press releases sent to the database of contacts via email
- Presentation events in the local communities





Dissemination



- It must be stated that the Action has been awarded by the European Union in all the conducted actions jointly or individually, conference, seminar or any informative or promotional materials (brochures, booklets, posters, presentations, materials prepared in electronic environment, etc.)
- In any communication or publication and the European Union logo must be used(if needed, together with logo of relevant organizations).





Dissemination



- Logos must be of appropriate proportion.(For usage rates with the logos of the Turkish National Agency
- <http://www.ua.gov.tr/kurumsal/logos>)
- The views and opinions expressed in this publication reflect Author's point of view, the Commission is not responsible for the use of the information it contains.





Modifications



- In case Modification is needed,
- For any Modification request:
 - (a) It must be duly justified and sent to Turkish National Agency for approval;
 - (b) Include appropriate supporting documentation;
 - (c) A reasonable time before the date of entry into force and in any event the implementation process.
- must be sent to the other party one month before its expiration.





Costs

Examples of Ineligible costs:

Costs outside of the eligibility period

- Costs which cannot be evidenced by receipts/ invoices/boarding passes
- Exchange rate losses

Costs must:

- occur within the participating countries, except for Transnational meetings
- be directly connected to activities in the Agreement
- be incurred by the funded partners, and not silent partners
- be actual costs
- be able to be substantiated/proved
- be incurred during the contract period
- represent value for money
- be directly connected to activities in the Agreement





Proper budget control and time management

Financial Management will be conducted centrally and by the Project Coordinator, according to the guidelines for the implementation of ERASMUS+ projects.

Each partner will be responsible for submitting **timesheets expenses and any other financial claims monthly to the coordinator.**

The Partners will receive relevant Grant installments upon proofs of conducting and delivering the agreed load of work and services.

All partners will report monthly on their expenses and their financial management of the project.

The Coordinator will ensure that the budget spent will reflect the actual work done by all members of the consortium.





Project Reports and Outputs

The coordinator is responsible for the activities carried out within the scope of the Project recording all relevant information (including unsupported activities by the EU) and progress report, interim report (If available in the Erasmus+ reporting and management tool and as specified in Article I.4.3.cases) and submitted by the European Commission to complete and submit the final report.

The internet-based reporting and management tool (<http://ec.europa.eu/programmes/erasmus-plus/projects/>) will be used.

The Coordinator has to report the project outputs in accordance with the instructions given by the Erasmus+ Project Results and the partners have to send all the outputs to be submitted on the website.





YOUTHPASS CERTIFICATE

- ❖ **The Beneficiaries must inform the participants of the project activities about their right to receive Youthpass certificates**
- ❖ **The Beneficiaries should evaluate their non-formal learning experiences and provide the Youthpass certificate to each requesting participant at the end of project activity.**
- ❖ **The Beneficiary grants has to give the Centre, EU institutions, agencies and organizations and Member States' staff the following rights to use the project results:**
 - (a) To use the outputs for the purposes of the Project,**
 - (b) reproduce an unlimited number of copy and in whole or in part**





I hope we implement the Project, conduct the activities in accordance with the Project application form.

**Thank you very much for
your kind attention!**

Ahmet GÜNAYDDIN

